

Technology & Practice:
**Studying 18th-Century Paintings
 & Art on Paper**

Copenhagen, 2 ~ 3 June 2014



Papers (in alphabetical order)

Key-note speaker: Mikkel Bogh

Title Discipline and Wonderment: The invention of the Artist as a Free Practitioner in the 18th Century
 Institution/s Director of Statens Museum for Kunst, Copenhagen

Dr. Piet Bakker et al.

Title The coarse painter and his underrated share in 18th century decorative painting
 Institution/s NOW / TU Delft, Delft

Niels Borring

Title Semi-mechanical transfer methods in Abildgaards drawings
 Institution/s Statens Museum for Kunst, Copenhagen

Troels Filtenborg

Title Canvas supports in paintings by Nicolai Abildgaard: fabrics, sizes and formats
 Institution/s Statens Museum for Kunst, Copenhagen

Alexandra Gent and Rachel Morrison

Title '1st olio after Capivi': Copaiba Balsam in the paintings of Sir Joshua Reynolds
 Institution/s The Wallace Collection, The National Gallery, London

James Hamm et al.

Title Learning from The Governess: the technical study of a Chardin replica
 Institution/s Buffalo State, The State University of New York, Art Conservation, Buffalo, New York

Titania Hess

Title Seams in Painted Canvases: Some 18th Century Examples from the Orientalist Museum in Doha
 Institution/s Paris-Sorbonne University, Paris / Orientalist Museum, Doha

Rica Jones

Title Gainsborough's use of pigments, particularly blues
 Institution/s Freelance Conservator of Paintings, formerly of the Tate Gallery, London

Loa Ludvigsen et al.

Title Preliminary finds – Comparative observations of plafond paintings by Hendrik Krock and Benoît Le Coffre
 Institution/s Statens Museum for Kunst, Copenhagen

Mélanie Machowski et al.

Title A new kind of paper degradation process? The study of the Nizet manuscript (1740) and its tin-based pigment.
 Institution/s University of Liège, Liège

Dr. Richard Mulholland and David Howell

Title Painting by Numbers: Ferdinand Bauer's colour chart
 Institution/s Victoria and Albert Museum, London

Assoc. Prof. Ingelise Nielsen and Niels Borring

Title Nicolai A. Abildgaard - an 18th-Century Danish artist and his paper
 Institution/s The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Copenhagen

Clara de la Pena Mc Tighe

Title 18th Century Academic Practices in Spain- The use of paper in Spanish Prints and Drawings
 Institution/s National Maritime Museum, London

Carol Pottasch et al.

Title Breaking new ground: investigating Pellegrini's use of ground layers in the Golden Room of the Mauritshuis
 Institution/s Royal Picture Gallery Mauritshuis, The Hague

Leila Sauvage et al.

Title Liotard's palette: techniques of an 18th-Century pastellist
 Institution/s Rijksmuseum, Amsterdam

Tine Louise Slotsgaard

Title An investigation of the painting technique in portraits by Jens Juel
 Institution/s GV Art Conservation, New York

Ige Verslype et al.

Title A 'painted chamber' in Beverwijk by Johannes Luberti Augustini (1748-1822). Novel insights into the working methods and painting practices in a painted-wall-hangings factory
 Institution/s NOW / TU Delft, Delft / Rijksmuseum